

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

27 I.

(*ff*) *sf* *p* *espr.*

30

2. Satz

Andante sostenuto [♩ = 76-92]

Vla. 17 I. *)

espr. *cresc.* *legato* *p dolce* *p*

22 38 41

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

F major

Fag. p

dolce *pp* *p* *dim.*

7 12 17

22 *p*

28 *mf* *p*

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam [♩ = 60]

Anton Bruckner

4 *p dolce* *mf*

9 *p dolce* *cresc.* *mf*

14 *pp* *p dolce* *cresc.*

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

Ob. II *p* *fz*

8 *pp* *rit.*

35 *pp*

58 *fz* *p* *f* *p* *p*

62 *poco a poco ritard.*

65 *Meno Tempo I*

73 *ff* *mf* *dim.* *pp*

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L
Solo
a tempo, ma tranquillo
p sehr getragen und ausdrucksvoll

M
con espr.

cresc.

dim. pp

molto espr.

molto dim. ppp espr.

N
dim.

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Salome

Richard Strauss
op. 54

Salomes Tanz

Sehr schnell und heftig

Molto presto e furioso

3
ff

Ziemlich langsam [♩ = 69]
Abbastanza moderato

(Stets mit dem Niederstreich beginnen, niemals als Auftakt behandeln.)
(begin always with a downbeat)

3
f

C

Pulcinella Suite

I. Sinfonia

Allegro moderato ♩ = 80

Igor Strawinsky

I.Solo (1) *tr.*

II. Serenata

Larghetto ♩ = 54-56

I. *[mf]*

V. Toccata

Allegro ♩ = 120

I. *mf*

VI. Gavotta con due variazioni

Allegro moderato $\text{♩} = 50-56$

73

I.

74 3

pp

tr

dolce

Variazione I

Allegretto $\text{♩} = 100$

77

I.

78

tr

79

tr

80

tr

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

Musical score for 'Les Tuileries' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The second staff is marked with a box containing the number '4'. The third staff is marked with a box containing the number '7' and includes dynamic markings of *mf* and *ff*. The fourth staff is marked with a box containing the number '11' and ends with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

*) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

Musical score for 'Ballett der unausgeschlüpften Kücken' in B-flat major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The second staff is marked with a box containing the number '36' and includes a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The second staff is labeled 'Ob. II'.

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Le Tombeau de Couperin

× Prélude

Vif ♩ = 92

Maurice Ravel

Musical score for 'Le Tombeau de Couperin - Prélude' in G major, 12/16 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. It starts with a first ending bracket labeled 'I. Solo' and a dynamic marking of *pp*. The second staff is marked with a box containing the number '1' and includes a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

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Scheherazade

2. Satz

Andantino [$\text{♩} = 112$]

a tempo

N. Rimsky-Korsakow
op. 35

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

I. 6

p dolce

9

p [*mp*]

15

[*ad lib.*]

18

[∞] *Allegro*

37

[♩ = 144]

p

41

45

50

Sinfonie Nr. 8

h-Moll/B minor („Unvollendete“)

2. Satz

Andante con moto [♩ = 88 c.d.]

Franz Schubert
D 759

Clar. I.

morendo

84 *I. pp*

88 *f* *p* 1

94 *ppp* *ff* *fp* 191

194 *pp* 7

207 *cresc.* *pp* *f* *p* *pp*

216 *dim.* *morendo*

223 8 *pp*

Sinfonie Nr. 9

C-Dur/C major
(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

7 *I. p*

12 *decresc.*

17 *pp* *tr*

22 *pp*

28 *ffz* *p* 1

34 *ffz* *ffz* *fz* 1

41 *ff* *p* 4

50 1

57 *ffz* *fz* *p* *fz* 1

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr* 1

82 *pp*

9 *f* *p* 10

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Wilhelm Tell

Ouverture

Andante [♩ = 76]

Gioachino Rossini

176 E.Hr. *p dolce* 179 *tr* 194 *tr* 206 *p* 210 217 218 223 *dim.*