

Ludwig van Beethoven

Sinfonie Nr. 5

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo* pp

11 *poco rit.* fp

27 f

35 sf sf sf sf

44 *dim.* pp *poco rit.*

52 *a tempo* pp

61 *cresc.*

70 f

80

90 sf sf sf sf *dim.* pp

Ludwig van Beethoven

3. Satz

Sinfonie Nr. 5

100 *p* *f* 137

142

150

158 1. 2. *f*

164

170

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211 //

Detailed description: This page contains the musical score for the third movement of Beethoven's Symphony No. 5, measures 100 through 211. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number in a box. Measure 100 begins with a dynamic of *p* (piano) and a fermata over the first note. A double bar line with repeat dots follows. Measure 137 starts with a dynamic of *p* and a repeat sign. Measure 158 features a first and second ending. Measure 179 includes fingering numbers 1 through 6. Measure 197 has dynamics *f*, *dim.*, and *p*. Measure 204 is marked *sempre più p*. Measure 211 ends with a double bar line and repeat dots. The page number 13 is in the top right corner.

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

f

14

dim. *p* *f* *II I*

26

Tempo I

38

unis. *f* *ff*

poco Adagio

44

rit. *dim.* *f*

Tempo I

Adagio cantabile

55

dim. *Fag. I*

Tempo I Allegro

65

p *cresc.*

Allegro assai $\text{♩} = 80$

72

ff *Fag. I*

Tempo I Allegro

79

f *f*

86

sf

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]Wolfgang Amadeus Mozart
KV 550

The image displays a page of musical notation for the first movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, KV 550. The score is written in bass clef and includes measures 114 through 211. The tempo is marked 'Molto allegro' with a quarter note equal to 96-100 beats per minute. The key signature is G minor (two flats). The score begins with a double bar line and a dynamic marking of *p* (piano) at measure 114, which then changes to *f* (forte) at measure 115. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 134 contains a double bar line, and the *f* dynamic marking reappears at measure 135. The score concludes with measure 211.

215

Musical notation for measure 215, bass clef, B-flat major, quarter notes and half notes, *sf* markings.

220

Musical notation for measure 220, bass clef, B-flat major, quarter notes, *sf* marking.

278

Musical notation for measure 278, bass clef, B-flat major, quarter notes, slurs.

282

Musical notation for measure 282, bass clef, B-flat major, quarter notes, slurs.

4. Satz

Allegro assai [$\text{♩} = 116$]

45

Musical notation for measure 45, bass clef, B-flat major, quarter notes, slurs.

51

Musical notation for measure 51, bass clef, B-flat major, quarter notes, slurs.

55

Musical notation for measure 55, bass clef, B-flat major, quarter notes, slurs.

59

Musical notation for measure 59, bass clef, B-flat major, quarter notes, slurs.

125

Musical notation for measure 125, bass clef, B-flat major, quarter notes, slurs, *f* marking.

Sinfonie Nr. 8

C-Dur / C major

3. Satz: Scherzo

Franz Schubert
D 944

Allegro vivace [σ . = 69]

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-22. Dynamics: *f*, *sf*, *f*.

Musical staff 2: Bass clef. Measures 23-27. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 3: Bass clef. Measures 28-37. Dynamics: *p*, *fp*. Includes first ending bracket and circled A.

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *pp*, *cresc.*

Musical staff 5: Bass clef. Measures 48-104. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*.

Musical staff 6: Bass clef. Measures 105-109. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 7: Bass clef. Measures 110-117. Dynamics: *fz*, *fz*, *fz*, *p*.

Musical staff 8: Bass clef. Measures 118-124. Dynamics: *cresc.*

131

f *ff*

143

ff *fz* *fz*

150

ff *pp* *pp*

175

sempre p

183

191

f *p* *fp* *pp*

209

cresc. *f* *ff*

219

p *ff* *fz* *fz*

232

fz *fz* *fz* *fz* *fz* *fz*

1

4. Satz
Allegro vivace [$\text{♩} = 92$]

ff *ff* *ff* *fz* *fz* *fz* *fz*

[21] *fz* *fz* *fz* *fz*

[30] *fz* *fz* *fz* *fz* *p*

[92] *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[103] *fz* *fz* *fz*

[111] *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[117] *fz* *fz* *fz* *fz*

[126] *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[134] *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[141] *fz* *fz* *fz* *fz* *fz* *fz* *ff*

[149] *decresc.* *p* *ff*

160 *ff* *f* $\text{\textcircled{C}}$

235 *cresc.*

249 *ff* *p*

261 *cresc.* *ff* *ff* *ff* *ff* $\text{\textcircled{D}}$

693 *ff* *ff* *ff* *ff* $\text{\textcircled{1}}$

703 *ff* *ff* *ff* *ff* $\text{\textcircled{1}}$

711 *ff* *ff* *ff* *ff* $\text{\textcircled{1}}$

718 *ff* *ff* *ff* *ff* $\text{\textcircled{1}}$

725 *ff* *ff* *ff* *ff* $\text{\textcircled{1}}$

731 *ff* *decresc.* *p*

745 *ff* *ff* $\text{\textcircled{K}}$