

- *Intrada* -

Andante
Espressivo - Piano

Maestoso

Maestoso

(4)

1

2

3

mf

f

Allegro

4

2 1

mf

4

5

P

Handwritten musical score consisting of several staves. The score includes the following elements:

- Measure 6:** A boxed measure number '6' is present at the beginning of the second staff. The music features a melodic line with a dynamic marking of *f* (forte) and *fp* (fortissimo piano).
- Measure 7:** A boxed measure number '7' is present at the beginning of the fifth staff. The music continues with various rhythmic patterns and dynamics.
- Measure 8:** A boxed measure number '8' is present at the beginning of the sixth staff. The music includes a dynamic marking of *f sostenuto* (sustained forte).
- Tempo and Performance Instructions:** The word *Maestoso* is written in the lower left. The instruction *un poco allargando* (slightly ritardando) is written below the sixth staff.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *f* (forte).

CARMEN

Vorspiel

Georges Bizet
(1838-1875)

in A

Musical score for the prelude of Carmen, measures 1-8. The score is written in treble clef with a 3/4 time signature. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The first measure is marked with a box containing the number 8. The second measure is marked with *più ff*. The third measure is marked with *G. P.* and a fermata. The fourth measure is marked with a box containing the number 3. The score ends with a double bar line.

Nr. 2 Marsch und Chor der Gassenjungen

in A

Allegretto

2. Trp.

32 Solo

Musical score for the march and chorus of the boys of the streets, measures 1-32. The score is written in treble clef with a 2/4 time signature. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The first measure is marked with a box containing the number 6. The second measure is marked with *f*. The third measure is marked with a box containing the number 32. The score ends with a double bar line.

FIDELIO

L. VAN BEETHOVEN,
(1770-1827)

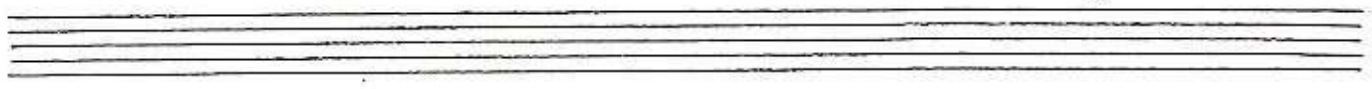
Allegro

Tromba
in B \flat

Musical score for the trumpet part of Fidelio, measures 1-4. The score is written in treble clef with a 4/4 time signature. It features a melodic line in the upper voice. The first measure is marked with a box containing the number 4. The second measure is marked with *f*. The score ends with a double bar line.

Musical score for the trumpet part of Fidelio, measures 5-8. The score is written in treble clef with a 4/4 time signature. It features a melodic line in the upper voice. The first measure is marked with a box containing the number 8. The score ends with a double bar line.

Trompete in B



My Fair Lady

Frederick Loewe

♩ = 200

Nr. 4 Ouvertüre und musikalische Szene

in 2 Presto

ff

9

CRIST.

18 7 **26**

marc.

38

marc.

52 *Tempo giusto brillante*

mf

60

68 7

SUITE DE PULCINELLA

5

I. STRAVINSKY

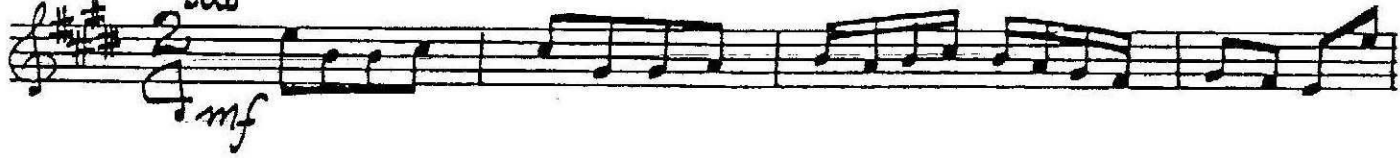
Trumpet (in C)

TOCCATA

(65)

Allegro Solo

mf



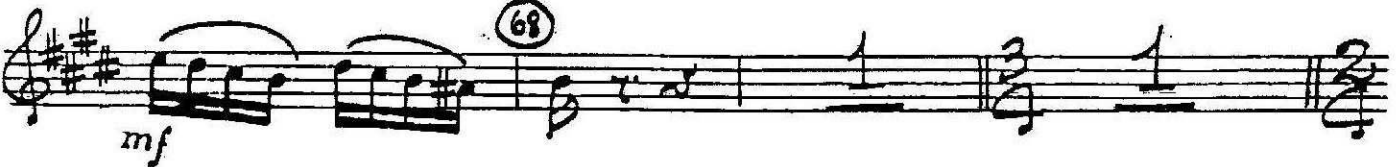
(66)



(67)



(68)



(69)

(70)

Vln. 1^{re}



Solo

(71)

(72)

mf

cresc.



(cresc.)

f



8

Molto Mod^{to}

a) MINUETTO

(100) *P* *CRASC. POCO A POCO* (101) *Rit--* **ATTACCA**

b) FINALE

(102) *Allegro Assai* *ff* *simile* (103) *mf*

SEPTUOR

N°2 Menuet

Tempo di minuetto Moderato

C. SAINT-SAËNS

dolce assai *p* *sempre p*

Trp. en Mib

FALSTAFF

Atto III - Parte I

G.VERDI

Allegro agitato

In *M* 4

8

1

8

2

8

3



ATTILA

N°2 Introduzione

G.VERDI

Tromba I in Do

8 *Allegro assai moderato e grandioso*



RIGOLETTO (Chusid)

G. VERDI

1. PRÉLUDIO

TROMBA I.

in D₆
Andante sostenuto (♩ = 66)

p *pp*

5

21

ppp

PILGER UN FUCHS

Jost MEIER

♩ = 120

Trompette en Ut

mp *mf* *f*

218

mf *f* *sf* *mf* *mf*

2. Bild (A)

225

più f *sord.*

STIFFELIO

Giuseppe VERDI

SINFONIA

TROMBA I.

in Re
Andante $\text{♩} = 60$

34 **6** *p*

45

49

53

57 *ff*

60

Detailed description: This is a musical score for the first trumpet part of the first movement of Giuseppe Verdi's opera Stiffelio. The score is written on a single staff in treble clef. It begins at measure 34 with a 6/8 time signature and a dynamic marking of *p* (piano). The tempo is marked 'Andante' with a metronome marking of quarter note = 60. The key signature is D major (one sharp). The score consists of six lines of music, with measure numbers 34, 45, 49, 53, 57, and 60 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* at the beginning, *ff* (fortissimo) at measure 57, and *mf* (mezzo-forte) at measure 60. The score ends with a double bar line at measure 60.