

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measure 11 starts with a *ff* dynamic, followed by a *p dim.* marking. Measures 12-13 show a *pp* dynamic, and measure 14 has a *p* dynamic. Measures 20-22 include a *stacc. e pp* marking and triplet figures. Measure 23 continues with triplets. Measure 31 has a *p* dynamic, and measure 33 ends with a *pp* dynamic and a triplet.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time and features a melodic line with various dynamics and articulations. Measure 279 starts with a *p dolce* dynamic and a *Solo* marking. Measure 291 has a *p dolce* dynamic. Measure 301 has a *p dolce* dynamic. Measure 308 has a *cresc.* marking and a *Viol. Solo* marking. Measure 329 has a *fp* dynamic. Measure 335 has a *1* marking. Measure 341 has a *1* marking. Measure 346 has a *1* marking. Measure 351 ends with a *pp* dynamic.

Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemith

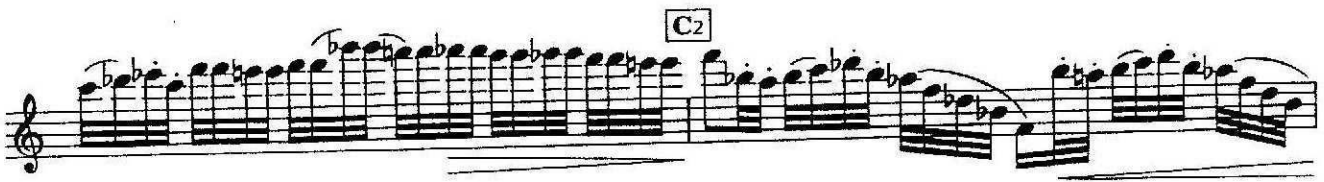
Andantino [♩ = 126-132]

Solo

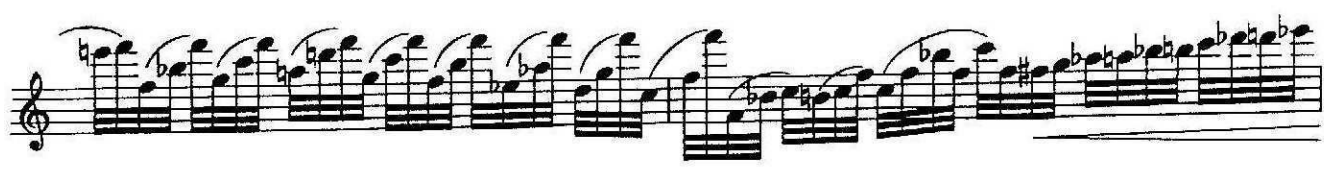

B2
mf



C2



f *mf*



f *mf cresc.*



f



dim. *allarg.* *p*



Ein Sommernachtstraum

Scherzo

Felix Mendelssohn-Bartholdy
op. 61

Allegro vivace [♩ = 80-96]

338

44

51

57

64

71

77

cresc. *dim.*

2

pp

The image shows a page of a musical score for the Scherzo from Mendelssohn's 'Ein Sommernachtstraum'. The score is written for a single melodic line in G major, 3/4 time. It consists of seven staves of music. The first staff begins at measure 338 and includes a double bar line with repeat dots. The second staff starts at measure 44. The third staff starts at measure 51. The fourth staff starts at measure 57. The fifth staff starts at measure 64 and includes dynamic markings 'cresc.' and 'dim.'. The sixth staff starts at measure 71. The seventh staff starts at measure 77 and includes a second ending bracket with a '2' above it and a 'pp' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Ravel Daphnis et Chloé

Très lent [♩ = 66]

176

2

Solo

P expressif et souple

177

mf

Retenu légèrement

f

178

au Mouvt.

rall.

ppp

179

au Mouvt.

retenu

f

p

pp

ff

In der Festsausgabe e[♯] statt e[♯]! The first edition has E^b instead of E[♯]

Flauto I

e. Danse des mirlitons

Andantino 2 *Soli*

p *mf* *sf* *mf*

p *cresc* *f* *p* [37]

mf *sf* *mf* *p*

mf *cresc* *ff* *f* *dim* [38]

p

[39] *mf* *sf* *mf* *p*

cresc *f* *p* *mf*

sf *mf* *p* *cresc* *f*

[40] 17 [41] *p*

b. Le Café *Commodo*

c. Le Thé *Allegro moderato Solo.*