

Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

2. Satz

Adagio (♩ = 84)

First system: Treble clef, B-flat key signature, 3/4 time. Measure 26, I. in B, *p cantabile*, *cresc.*

Second system: Measure 31, *p*, II. in B, *f*, sixteenth-note chords.

Third system: Measure 81, I., *p cantabile*, *cresc.*

Fourth system: Measure 87, I., II., sixteenth-note chords.

4. Satz

Allegro ma non troppo
Solo in B

Measure 297, Solo in B, 4/4 time.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

L. van Beethoven
op. 68

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Measure 418, I. in B, 3/4 time, *dolce*, *p*.

Measure 428, *dolce*, triplet.

Measure 435, *p*, measure rest.

Measure 479, *f*, triplet, *dolce*, *f*, [*p*], *f*.

Measure 486, [*p*], *f*, *dim.*, *pp*.

(Sinfonie Nr 6)

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I in B *p*

72

75 *cresc.* *p* *tr* 1

3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I in B *dolce* *dolce*

128 *cresc.* *p*

5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I in B *dolce*

479 *dolce* *p cresc.*

Barbiera di Siviglia

Rossini

Nr. 2 Kavatine

Allegro vivace

17

I. in C

p

22

II. in C

cresc.

27

33

rinf.

f

38

ff

Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)
poco più mosso

31 I. in A
mf espr. *p* *p*

37 poco string.
f poco a poco cresc. *ff.*

45 Cadenza
p cresc. poco a poco *rall.*

46 *tr.* *p espr.* Andante maestoso ♩ = 76-80

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *p espr.* 571 Andante maestoso ♩ = 72

572 *poco rubato accel.* *sostenuto*

575 *cresc.* *pp*

Die Hebriden

Ouverture

F. Mendelssohn-Bartholdy
op. 26

Allegro moderato

202 I. in A

pp tranquillo assai

Musical score for measures 202-205. The first system shows two staves in treble clef with a key signature of one sharp (F#). The music is marked 'pp tranquillo assai'. The second system continues the melody with a slur over the notes.

206

cresc. II. in A

dolce pp

Musical score for measures 206-211. The first system shows two staves in treble clef with a key signature of one sharp (F#). The music is marked 'cresc.' and 'II. in A'. The second system continues the melody with a slur over the notes, marked 'dolce pp'.

212

p

poco rit.

dim. pp

Musical score for measures 212-215. The first system shows two staves in treble clef with a key signature of one sharp (F#). The music is marked 'p'. The second system continues the melody with a slur over the notes, marked 'poco rit.'. The third system continues the melody with a slur over the notes, marked 'dim. pp'.

Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B
p
II. in B

8 15 20

dim. *p*

22 36

41 99

tr *p*

101

(Ein Sommernachtstraum)

2

108

Musical score for measures 108-125. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#).

131 I. in B

151

p *f sf dim.*

Musical score for measures 131-151. The system consists of one staff. The upper staff contains a melodic line with eighth-note patterns and rests. The key signature has two sharps (F# and C#). Dynamics include *p*, *f*, *sf*, and *dim.*

222 I. in B

258

p *p*

II. in B

Musical score for measures 222-258. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#). Dynamics include *p*.

261

Musical score for measures 261-278. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#).

269

379

pp

Musical score for measures 269-379. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a rhythmic accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#). Dynamics include *pp*.

Peter und der Wolf

Sergej Prokofieff

229 (20) Nervoso $\text{♩} = 96$
in A

Flink kletterte die Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

3. Akt
1. Szene

Die Macht des Schicksals *Forza del destino*

Andante mosso

Giuseppe Verdi

60 I in B

2 1

p

67

cresc.

74

1

f

82

poco allarg. *a tempo*

87

92

98

102

105

poco rall.

107

tr.